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Bob Marley: an Emerging Self-Image for Our Time

Bob Marley has taken on the dimensions of a global mythic figure. He has become a spiritual as well as a musical icon--one that carries archetypal meanings that transcend racial, cultural and linguistic barriers. He is a man with manna, a modern day musical shaman whose music and image holds a tremendous magnetism for millions all over the world. Utilizing audio and video highlights of Marley's music, concerts, and interviews and by looking at the ongoing collective mythification of his life, we will consider the emerging archetypal realities his image may carry for our contemporary psyche. From abandoned child to broken-hearted lover, from Jamaican street tough to soul rebel, from Mercurial musical boundary-crosser to Dionysian reggae shaman, from Puer father of eleven children to Senex Rastafarian sainthood, we will come see Bob Marley a numinous living symbol of the Self that organizes, unifies and transforms disparate archetypal forces into a dynamic and meaningful whole.

Dr. Overman is a member of the training faculty of the Florida Association of Jungian Analysts. He is a past president of and current advisor to the Board of the Center for Jungian Studies of South Florida, where he has practiced for over twenty years.