



The Philadelphia Jung Institute
**Advanced Clinical
Practice Program**
2026 - 2027

A case seminar for experienced clinicians to read, explore and apply Jung's concepts to clinical practice.

At some point in professional development, psychotherapists may become aware of psychological dynamics that lie outside the parameters of mental health as commonly taught and practiced. Realization emerges that the nature of the psyche is far more complex than cognitive, behavioral, and ego-oriented approaches suggest or understand.

The work of C.G. Jung may then be rediscovered, with new readiness for insights that breathe life into therapeutic practice. The wisdom of the unconscious sheds light on perplexing aspects of therapeutic experience and opens clinician and client into new dimensions of healing and wholeness.

When engaging depth, it is helpful to have collaboration and guidance. How does one apply Jung's concepts to practice? How does one identify complexes in a client? What is shadow and what does it look like in clinical practice? How do we differentiate personal material from archetypal forces in the collective unconscious? How can we grasp the imagistic language of the inner world?

*The Advanced Clinical Practice Program
is designed to aid licensed clinicians to work with
Jungian ideas and practices.*

Program Description

PAJA's Advanced Clinical Practice

The program will provide support and guidance to licensed psychotherapists interested in understanding Jungian concepts in the context of clinical practice. Assigned readings will inform an aspect of practice and serve as a springboard for exploration and discussion. The course will be limited to eight participants. Each semester will be taught by a senior analyst and will meet virtually four times for four hours each seminar. The tuition for the academic year is \$1,600. *Once accepted into the program, the tuition is non-refundable.*

Fall Semester 2026

September 20th, October 18th, November 15th, December 13th

Sunday 11 AM - 3 PM ET

Forms of unconscious communication

John R. White, PhD, LPC, Jungian Diplomat

Description:

One of the central and defining characteristics of psychoanalysis generally and Jungian psychoanalysis in particular is the way in which analysts listen to client or patient material. Generally speaking, psychoanalysts listen not only for the conscious and surface meaning of clinical material but also seek to understand how that material indicates unconscious processes, such as partially unconscious complexes, compensatory movements in the unconscious psyche, and efforts on the part of the unconscious psyche to express the “teleology” or purpose through adaptive challenges. In this seminar, we will discuss how one listens to clinical material in a specifically Jungian way, as well as how to discern which material is more conducive to understanding unconscious processes in a given clinical situation.

John R. White, Ph.D., L.P.C., is a Jungian psychoanalyst in private practice and a scholar-in-residence at the Simon Silverman Phenomenology Center at the Gumberg Library, Duquesne University, in Pittsburgh, Pennsylvania, USA. He received his doctorate in philosophy in 1993 from the International Academy of Philosophy in the Principality of Liechtenstein. He received his M.A. in counseling from Franciscan University of Steubenville in 2011 and his diploma as a Jungian psychoanalyst from the Interregional Society of Jungian Analysts in 2017. He has been the coordinator of the C. G. Jung Institute Analyst Training Program of Pittsburgh as well as the president-elect of the board of the Pittsburgh Psychoanalytic Center. He has more than forty publications in philosophy, psychoanalysis, and organizational theory. He is the author of the book *Adaptation and Psychotherapy. Langs and Analytical Psychology* (Rowman & Littlefield, 2023) and co-editor of *Jungian Analysis in a World on Fire. At the Nexus of Individual and Collective Trauma* (Routledge, 2024).

Syllabus:

Each session will begin with a brief discussion (20-30 minutes) of a specific example or aspect of analytic listening.

For some of the broader background behind my approach (though not required reading), see John White, *Adaptation and Psychotherapy. Langs and Analytical Psychology*, Rowman & Littlefield, 2023.

Session 1, September 20th: Listening for unconscious complexes.

Understanding Jung's notion of psychological complexes can aid in recognizing unconscious communications both about where a patient is stuck and about what sorts of changes might help the patient.

Required reading:

Jung, "Review of the Complex Theory," pp. 92-104, in *The Structure and Dynamics of the Psyche, Collected Works*, Vol. 8.

Session 2, October 18th: Listening for unconscious potentials in psychic structure.

Jung thought that individual personalities could be characterized according to certain *types*, referring here to *predominant forms and patterns of adaptation*. The Myers-Briggs personality test has made these types famous. Understanding psychological types hones our ability to recognize unconscious communications related to typology.

Required reading:

Jung, "Psychological Types," pp. 510-523, in *Psychological Types, Collected Works*, Vol. 6.

Session 3, November 15th: Listening for unconscious shadow.

Jung posits two partially correlating notions: the *persona* and the *shadow*. "Persona" refers to the face we show to the world and the "shadow" to what we tend to hide not only from the world but also from ourselves. Recognizing where a patient's persona and shadow may correlate helps us recognize unconscious communications about important shadow work.

Required Reading:

"Shadow," pp. 8-10, in *Aion, Collected Works*, Vol. 9, II, and pp. 75-83 (paragraphs 130-140), in *Psychology and Religion, Collected Works*, Vol. 11. On "persona": Chapters II and III in *Two Essays, Collected Works*, Vol. 7, pp. 154-169 (paragraphs 243-265).

Session 4, December 13th: Listening for the archetypal unconscious.

One of the differences between classical Jungian and classical Freudian styles of analysis is Jung's emphasis on *impersonal* psychic factors, including what he termed *archetypes*. Understanding archetypal images may illuminate deeper and unconscious patterns of movement toward wholeness within a patient's psychic life.

Required Reading:

"Archetypes of the collective unconscious," pp. 3-23 (paragraphs 1-49), in *Archetypes of the Collective Unconscious, Collected Works*, 9, I

Spring Semester 2027

February 14, March 14, April 11, May 16
Sunday 9AM - 1:15PM ET

Working with Dreams

Lisa Marchiano, LCSW

Description: Jung wrote, “So difficult is it to understand a dream that for a long time I have made it a rule, when someone tells me a dream and asks for my opinion, to say first of all to myself: ‘I have no idea what this dream means.’ After that, I can begin to examine the dream.” Dreams are indeed difficult to understand. Jung’s method of working with dreams invites us to deepen into their mystery but sometimes it can be difficult to know how to get started. Especially when working with long or difficult dreams, how can we find a toehold?

In this course, we will explore working with dreams using a series of prompts that can challenge the ego’s stuck thinking to open up the meaning of dreams. We’ll focus on areas of dreamwork that can be especially challenging, including complex dreams and anima/animus dreams. We’ll focus on the dream’s structure as well as the role of emotions in dreams.

We’ll situate our exploration of dreams within Jung’s model of the psyche and begin with the assumption that Jung started with—that dreams are meaningful. The use of discrete prompts will provide us with a systematic approach to dreams so that participants can gain some fluency in the language of dreams fairly quickly.

Lisa is a certified Jungian analyst, podcaster, and award-winning author. She has an undergraduate degree from Brown University, where she majored in medieval European history. She went on to earn a master’s in international affairs from Columbia University and a master’s in social work from New York University. She has been a practicing psychotherapist since 1998. She completed her analytic training at the Interregional Society of Jungian Analysts in 2011 and is currently studying for her doctorate in psychoanalysis at the Boston Graduate School of Psychoanalysis.

Seminar Objectives:

- Explore the difference between a symbol and a sign and learn to avoid a key mistake in working with dreams.
- Discuss three tools that can quickly open up a dream’s meaning.
- Illustrate methods of working with long and complex dreams.
- Demonstrate techniques for working with emotion in dreams.
- Consider ways of conceptualizing anima and animus in dreams.

Session 1, February 14th

Session 2, March 14th

Session 3, April 11th

Session 4, May 16th

Required Reading:

Dream Wise: Unlocking the Meaning of Your Dreams by Lisa Marchiano, Deb Stewart, and Joseph Lee. Sounds True, 2024.

Chapters 2, 5, 6, and 9

Assignment:

Please bring several dreams with you each time we meet. These can be your own dreams, client dreams, or a combination. You will have a chance to share these dreams with the group but will not be required to.

Supplemental Reading:

If you have time, read the rest of the book.



*The Philadelphia Association of
Jungian Analysts*

**Advanced
Clinical Practice Program**

Admission & Program Information

Applicants for this program will:

1. Have legal mental health licensure (attach) and have been in clinical practice for a minimum of 5 years.
2. Submit the *Application Form* to the Director of the Advanced Clinical Studies Program, Mark Dean, by email to Mark Dean at markdean2@mac.com or by post to

**Mark Dean
2086 Kratz Station Rd.
Harleysville, PA 19438**

3. Schedule an interview with Mark Dean.
4. If accepted, you will be invoiced by email for the tuition for the academic year.

The *non-refundable* tuition of \$1,600 for the seminar is due immediately upon acceptance. Participants will be invoiced via email and must remit payment electronically following the instructions found on the invoice. Special arrangements must be made to pay by credit card.

This program is heuristic in nature. Its goal is the utilization of case material in the process of understanding key Jungian concepts and their relevance to clinical practice. The Advanced Clinical Practice Program does not provide clinical supervision; hours accrued cannot be used to fulfill licensing or other professional requirements. Participants are responsible for ensuring the confidentiality of the clinical case material presented.



Application Form

Applicant Name: _____

DOB: _____

Address: _____

Phone: _____ **Email:** _____

Degree and Date: _____

License Jurisdiction, Number and Type: _____

Years in Practice: _____ **Location of Practice:** _____

Type of Practice (clinic, private, other)

Clientele (children, adolescents, couples, adults)

Please attach a paragraph describing your experience and interest in Jungian psychology and the PAJA Advanced Clinical Practice Program.

Please attach a copy of your current license to practice mental health

Signature: